

Dottore Cavaliere

Stefano Losi

Painter, Sculptor, Multimedia Artist, Poet
Born in 1969 in Lake Como, near Milan
Lives and works in New York City
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Biography

"I am generated by restlessness · The uninterrupted movement of the seas of Methymna"

STEFANO LOSI was born in 1969 in Lake Como, near Milan, where he was classically educated in literature and fine arts. After his graduate degree at the Luigi Bocconi University of Milan in 1993, he covered senior management roles in different international institutions, and he is currently senior official of the United Nations in New York, where he is also President of the UNSRC Literary Cultural Circle. In 2005 he was nominated *Knight of the Italian Republic* by President Ciampi.

"Violent Dances Fade · Choreae Violentae Dissolvuntur" is his multimedia art and poetry project created in Milan in 1991, and further developed in London and New York. It combines sculptures in bronze, steel, cast glass and LED lights, contemporary music and spoken word, and linen studies of the human figure in oils and oxidized metal minerals, with an epigrammatic Latin poetry.

After a long series of events organized since the early 1990s in Europe, including shows and poetry readings in formal and alternative spaces, ranging from galleries, to workers unions and social centers, his art has been honored with several solo exhibitions at the United Nations and in established galleries in New York. Antonio Maria Costa, Under-Secretary-General of the United Nations, wrote: *"This is a splendid union. In the words of these poems I find the same hope I cherish when I observe the world."*

Five books collecting his art and epigrams, providing an overview of the author's work in the respective creative periods, were published in 1996, 2001, 2010, 2013 and 2017. Stefano Losi's work has been featured in different international publications, among which a book on Italian contemporary artists curated by Renato Miracco, and published under the auspices of the Italian Ministry of Foreign Affairs. The author continues to create art and poetry in Chelsea, New York.

Statement

The study of classical art and literature has always been an integral part of my life. It still emerges in my work, filtered by a clear contemporary sensitivity. Journalist and writer Marco Mathieu captured its essence as *"Timeless. On the contrary, inside time. And beyond. · Significant. Blunt. Stirring, most of all."*

My multimedia art and poetry intends to provide a personal perspective on the existential unquietness inherent in the human condition, the continuous research summarised in *"Arid rain"*:

*"I am generated by restlessness · The uninterrupted movement of the seas of Methymna
Tormented · By a continuous thirst · Powered by a rain of ash and copper"*

*The insistent caress · Of a most terse sand · Projects · In opaque light · My features of burned soil
The thin hands smoothed by the sun
Amongst the wind · Virginal trembling · I approach my lips to yours · Livid · Wet of salt"*

*Slowly · You bring to you my body · Now stripped of shadow
Finally free
As a god · After death I sit behind your eyes of ash"*

Selected Reviews

*"Timeless · On the contrary, inside time · And beyond
Significant · Blunt · Stirring, most of all"*

Marco MATHIEU
Writer and Journalist · La Repubblica, Rome

"This is a "splendid union" · Poetry as universal value"

Antonio Maria COSTA
Under-Secretary-General · United Nations

"Most impressive work · A scholarly writer"

Steve AOKI
Writer and Musician · Los Angeles

"Stefano seizes the gold that the moment presents"

Renato MIRACCO
Art Critic and Historian · Washington DC

"A very physical art · Raw material · And most importantly, alive"

Roberto FARANO
Composer and Musician · Turin

*"Stefano moves me with his words, forms and vision
almost as much as he inspires me with his thirst for life"*

Jonny HETHERINGTON
Composer and Musician · Vancouver

*"One of the rare artists who can negotiate seemingly opposing disciplines
with rigor, and unite them in one cathartic gesture"*

Chambliss GIOBBI
Artist, Actor and Composer · New York

"Rich of sensuality and sensibility, the lines provide colour to the eyes"

Samira LEGLIB
Journalist · La Repubblica, New York